

Lopa Basu

Full Professor, University of Wisconsin, Stout
English and Philosophy Department
College of Arts, Communications, Humanities and
Social Sciences

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Education

- **Ph D English**
City University of New York
2004
- **MA English**
University of Delhi
New Delhi, India, 1994
- **BA English**
Sri Venkateswara College, University of Delhi
New Delhi, India, 1992

Work Experience

Academic - Post-Secondary

- **University of Wisconsin, Stout**, Department of English and Philosophy
Full Professor
August 2016 -
- **University of Wisconsin-Stout**, Honors College
Director
June 2011 - 2016
- **University of Wisconsin Stout**
Associate Professor
August 28, 2011 - August 25, 2016
- **University of Wisconsin, Stout**, University Honors Program
Assistant Director
June 1, 2008 - May 31, 2011
- **University of Wisconsin, Stout**, Department of English and Philosophy
Assistant Professor
2005 - 2010
- **City University of New York**, Lehman College
Adjunct Lecturer
1995 - 2002
- **Hunter College Asian American Studies Program**
2001

Intellectual Contributions

Book, Chapter

- Basu, L. (2016). "Between Performativity and Representation: Post 9/11 Muslim Masculinity in Ayad . IN De, A. (Eds), *Masks of Threat: South Asian Racialization and Belonging after 9/11* , Lanham, MD.: Lexington Books.
- Basu, L. The Languages of Diaspora: Meena Alexander, Sujata Bhatt, Imtiaz Dharker" . IN Chaudhuri, R. (Eds), *A History of Indian Poetry in English* , 389-403, Cambridge, UK.
- Basu, L. (2013). The Graphic Memoir in a State of Exception: Transformations of the Personal in Art Spiegelman's *In the Shadow of No Towers*. IN Tolmie, J. (Eds), *Drawing from Life* , University of Mississippi, Press.
- Basu, L. (2011). The Limits of Hybridity in Gautam Malkani's *Londonstani*. IN Prakash, O. (Eds), *Literature of the Indian Diaspora*, 188-198, New Delhi: Pencraft.
- Basu, L. (2010). Mourning and Motherhood: Transforming Loss in Representations of Adivasi Mothers in Mahasweta Devi's Short Stories. IN Dodgson-Katiyo, P., & Wisker, G. (Eds.), *Rites of Passage in Postcolonial Women's Writing* , 129-147, New York and Amsterdam: Rodopi Press.

Book Review

- Basu, L. Review Essay on *The Life of a Kashmiri Woman: Dialectic of Resistance and Accommodation* by Nyla Ali Khan and *The Fuss About Queens* by Darius Cooper . *Journal of Commonwealth and Postcolonial Studies* 3.1 (2015, 3(1), 99-102.
- Basu, L. (2006). Review of Feroza Jussawalla's book of poetry *Chiffon Saris*. *Catamaran*, 4, 102-104.
- Basu, L. (2005). Review of *In the Beginning Is Desire: Tracing Kali's Footprints in Indian Literature*. *Remarkings*, 4(2).
- Basu, L. (2003). Review of *Organizing Empire: Individualism, Collective Agency and Empire* by Purnima Bose. *Journal of Commonwealth and Postcolonial Studies*, 10(2), 116-118.
- Basu, L. (2002). Review of *The Vine of Desire* by Chitra Banerjee Divakaruni. *South Asian Review*, 23(1), 245-248.

Book

- (2009). *Passage to Manhattan: Critical Essays on Meena Alexander*. IN Basu, L., & Leenerts, C. (Eds.), , East Stroudsburg University, UK: Newcastle upon Tyne Cambridge Scholars Publishing.

Journal Article

- Basu, L. (2009). Tales of Tibet: Representing Religion and Resistance in Contemporary Fiction and Film. *South Asian Review*, 30(1), 302-318.
- Basu, L. (2007). The Repetition of Silence: Partition, Rape, and Female Labor in Bapsi Sidhwa's *Cracking India*. *South Asian Review*, 28(2), 5-26.
- Basu, L. (2007). Crossing Cultures/Crossing Genres: The Reinvention of the Graphic Memoir in *Persepolis* and *Persepolis 2*. *Nebula: A Journal of Multidisciplinary Scholarship*, 4(3), 1-19.

Encyclopedia Article

- Basu, L. (2008). Kamila Shamsie. IN Huang, G. (Eds), *Encyclopedia of Asian American Literature*, Westport, CT: Greenwood.
- Basu, L. (2008). Meena Alexander. IN Huang, G. (Eds), *Encyclopedia of Asian American Literature*, Westport, CT: Greenwood.
- Basu, L. (2007). Michelle Cliff. IN Page, Y. (Eds), *Encyclopedia for African American Women Writers (vols.)*, Westport, CT: Greenwood.
- Basu, L. (2004). Meera Syal. IN Sanga, J. C. (Eds), *South Asian Literature in English: An Encyclopedia*, Westport, CT: Greenwood.
- Basu, L. (2004). The Buddha of Suburbia. IN Sanga, J. C. (Eds), *South Asian Literature in English: An Encyclopedia*, Westport, CT: Greenwood.

Essay

- Basu, L. (2008). Uptown Minneapolis: Exploring the Fault Lines of Urban Creative Space (Essay). *Proceedings of National Collegiate Honors Council's Faculty Institute*, 21-24.
- Basu, L. (2001). Taking It to the Streets: The Activist Theatre of Ngugi wa Thiong'o and Safdar Hashmi (Essay). *SAMAR: South Asian Magazine for Action and Reflection*, 13, 40-43.
- Basu, L. (2000). Gayatri Spivak and Intellectual Activism: A Response to A Critique of Postcolonial Reason (Essay). *Politics and Culture (An Online Review of Books)*(3).

Interview with Author

- Basu, L. (2002). The Poet in the Public Sphere: A Conversation with Meena Alexander (Interview with Author). *Social Text*, 72, 31-38.

Presentations

Paper

- Basu, L. (January, 2016). Roundtable on South Asian Identity in Post 9/11 America. MLA Convention, Austin, TX, United States.
- Basu, L. (May 29, 2015). Self-Disclosure and Self-Censorship in Facebook Status Updates. Computers and Writing Conference, Menomonie, WI, United States.
- Basu, L. (November, 2014). Looking Backward on the Road Ahead in Diversity. National Collegiate Honors Council Conference, Denver, CO, United States.
- Basu, L. (January 9, 2014). The Nation State and its Unmourned Other: The After – Life of Militancy in Inshallah Kashmir and Chef. MLA Convention, Chicago, IL, United States.
- Basu, L. (November, 2013). Making the Transition from Honors Program to Honors College. NCHC, New Orleans, LA, United States.
- Basu, L. (November, 2013). Racial and Ethnic Studies and Global Perspectives: Confronting Silos in Diversity Curriculum for Honors. NCHC, New Orleans, LA, United States.
- Basu, L. (April 12, 2013). Victims and/or Rebels: Representations of South Asian Muslim Women in 9/11 Novels. Comparative Literature Symposium, Lubbock, TX, United States.
- Basu, L. (March 28, 2011). The Graphic Memoir in a State of Exception: Transformations of the Personal in Art Spiegelman's In the Shadow of No Towers. American Literature Association Conference, Boston, MA, United States.
- Basu, L. (December 28, 2009). The Limits of Hybridity in Gautam Malkani's Londonstani. Modern Language Association's annual convention, Philadelphia, PA, United States.
- Basu, L. (November 16, 2008). Mapping Postcolonial Masculinity in Sarnath Banerjee's The Barn Owl's Wondrous Capers. Mid-West Modern Language Association Annual Convention,
- Basu, L. (April 5, 2008). Fabulist Fictions: Women in Search of a Home in Shahrnush Parsipur's Women Without Men. University of Wisconsin Women' Studies Conference, Green Bay, WI, United States.
- Basu, L. (December 27, 2007). Mourning and Motherhood: Transforming Loss in Representations of Adivasi Mothers in Mahasweta Devi's Short Stories. South Asian Literary Association Conference, Chicago, IL, United States.
- Basu, L. (October 13, 2007). Unspoken Terrors: State Sanctioned Violence and Its Victims in the Works of Meena Alexander. South Asia Conference, Madison, WI, United States.
- Basu, L. (April 21, 2007). Crossing Cultures/Crossing Genres: The Reinvention of the Graphic Novel as Hybrid Memoir in Persepolis. Red River Conference on World Literature, Fargo, ND, United States.
- Basu, L. (November 11, 2006). Teaching Monsoon Wedding: Arranged Marriage in the Age of Globalization. Mid West Modern Language Association Convention,
- Basu, L. (April 22, 2006). The Materiality of Motherhood: Interrogating the Nation-State and Female Poverty in Buchi Emecheta's Novels. Red River Conference on World Literature, Fargo, ND, United States.
- Basu, L. (April 6, 2006). Racial Violence in Film: Three Urban Landscapes. "Enriching Racial and Ethnic Studies" conference, Milwaukee, WI, United States.

- Basu, L. (January, 2006). Using Laptops in Honors English. Professional Development Week, Menomonie, WI, United States.
- Basu, L. (December 29, 2005). Kureishi's Black Album and the Postcolonial Novel as Public Intervention. MLA Convention, Washington D.C., United States.
- Basu, L. (October 7, 2005). Memorializing Bhopal: Global Justice, Women and the Nation in Amulya Malladi's A Breath of Fresh Air. South Asia Conference, Madison, WI, United States.
- Basu, L. (December 29, 2004). The Hindu Right and the Rhetoric of Feminism: The Fate of Secularism in The Moor's Last Sigh. MLA Convention, Philadelphia, PA, United States.
- Basu, L. (December 27, 2003). Genre and Postcolonial Memory: Maps of Violence in Meena Alexander's Illiterate Heart and Amitav Ghosh's The Shadow Lines. South Asian Literary Association Conference, San Diego, CA, United States.

Oral Presentation

- Ferguson, C., Basu, L., & Lee, T. (November, 2014). Creating and Implementing an Honors Assessment Plan. National Collegiate Honors Council Conference, Denver, CO, United States.
- Basu, L., Stary, W. R., Rodriguez, G., & Hashmi, M. P. (2011). Mothers and Academic: Balancing the Shifts of Work, Motherhood and Me. Mayday Conference, Menomonie, WI.

Keynote/Plenary Address

- Basu, L. (2012). . Spring Recognition Banquet, Menomonie, WI, United States.

Moderator and speaker

- Basu, L. (November, 2012). Honors in Career Focused Universities. National Collegiate Honors Council Conference, Boston, MA, United States.

Guest Lecture

- Basu, L. (March 26, 2010). Passage to Manhattan: Editing Critical Essays on Meena Alexander. Graduate Center, New York, NY, United States.

Moderator

- Basu, L. (November 11, 2006). Rethinking Multicultural Education in a Post 9/11 Moment. Mid West Modern Language Association Convention,

Applied Research

Uncategorized

- **Alyssa Stinson**
Reviewer (2014 - 2015)
- **Megan Verhagen**
Mentor (2014 - 2015)
- **Roy Lindsay**
Mentor (2013 - 2014)

Grants, Contracts, and Sponsored Research

Grant

- Basu, L. UW- Stout Curricular Incubation Grant. (Funded).
- Basu, L. UW Stout CAHSS Summer research grant. (Funded).
- Basu, L. UW Stout Professional Development Grant. (Funded).
- Basu, L. UW Milwaukee's Campus Reading grant. (Funded).
- Basu, L. UW Stout Professional Development Grant. (Funded).

- Zagorski, K., & Basu, L. (2007) UW-System Institute on Race and Ethnicity Grant. (Funded).
- Basu, L. UW Milwaukee's Institute for Race and Ethnicity's Campus Reading Seminar grant. (Funded).
- Basu, L. UW Stout Proposal Writing Cohort Grant. (Funded).
- Basu, L. UW Office of Professional and Instructional Development (OPID) grant. (Funded).

Awards, Fellowships, Honors, and Scholarships

Award

- UW Stout Sabbatical, UW Stout (August 2016)
- Dahlgren Professor, University of Wisconsin-Stout (July 1, 2016)
- Aspire/ Multicultural Services student nominated Award for teaching, Aspire/ Multicultural Services (2011)
- UW System Outstanding Woman of Color in Education award, UW System (2011)
- Women's Caucus of MLA's Graduate Student Travel Award, (2001)
- N.S. Pradhan Memorial Gold Medal for Best Candidate in M.A. Previous Examination, University of Delhi (1994)

Fellowship

- UW Stout Library Research Fellow, (2011)
- Provost's Fellowship for the Center for Place, Culture and Politics, at the CUNY Graduate Center., (2000)
- Geoffrey Marshall Dissertation Fellowship in the Humanities, CUNY Graduate Center (1999)
- City University of New York Graduate Fellowship, (1995)

Scholarship

- University of Delhi M.A. Scholarship, University of Delhi (1992)

Service

University

UW Stout

- **Committee Member**, Advisory Board, Discovery Center (2014 - Present)
- **Committee Member**, Library Advisory Committee (2011 - Present)
- **Faculty Advisor**, Prometheus (2011 - Present)
- **Committee Member**, University Scholarship Committee (2011 - Present)
- **Committee Member**, UW Stout's Planning and Review Committee (2010 - Present)
- **Co-Chair**, Department of English and Philosophy's Literature Committee (2008 - Present)
- **Committee Member**, Strategic Planning Group (2014 - 2016)
- **Representative**, CAHSS Faculty Senate (2013 - 2016)
- **Committee Member**, Personnel Policies Committee (2013 - 2016)
- **Committee Member**, All University Associate Professor Committee (2014 - 2015)
- **Invited Speaker**, Chancellor Bob Meyer's Inaugural (April 2015)
- **Committee Member**, Departmental Promotion Committee (2013 - 2014)
- **Committee Member**, Executive Committee of Faculty Senate (2013 - 2014)
- **Committee Member**, All University Associate Professor Promotion Committee (2013)
- **Facilitator**, Engagement Session (2013)
- **Vice-Chair**, Search Committee for Dean of College of Arts, Humanities and Social Sciences (2012)

- **Committee Member**, Search Committee (2010 - 2011)
- **Committee Member**, Staff Committee (2009 - 2011)
- **Vice-Chair**, CAHSS Promotion Committee (2010)
- **Committee Member**, Hiring Committee (2007 - 2008)
- **Committee Chair**, Stout Writing Relays Competition (2007 - 2008)
- **Committee Member**, University General Education committee (2007 - 2008)
- **Committee Member**, Department Promotion Committee (2006 - 2008)
- **Faculty Advisor**, STAND (2006 - 2008)
- **Into the Book discussant**, Freshman Opening Week activities (2005 - 2008)
- **Committee Member**, University Ethnic Studies committee (2005 - 2008)
- **Committee Member**, University Sexual Harassment Education Committee (2005 - 2008)
- **Speaker**, Panel on Hunger (March 12, 2008)
- **Organizer**, Burma Teach In (November 2007)

Professional

- **Board of Directors**, National Collegiate Honors Council (2013 - Present)
- **Representative**, Upper Midwest Honors Council's Executive Board (2008 - Present)
- **Reviewer**, (2005 - Present)
- **Committee Member**, UW System Task force on tenure (April 2015)
- **Committee Member**, Executive Committee of South Asian Language and Literature (SALL) discussion group of MLA (2005 - 2008)
- **Secretary/Treasurer**, South Asian Literary Association (2002 - 2004)

Community

- **Member**, Chippewa Valley Book Festival's Authors and Events (November 2014 - Present)
- **Moderator**, Neillsville Public Library (February 5, 2007)