

Cynthia Bland, Ph.D.

Professor, Modern and Non-Western Art History
School of Art and Design
Department of Art and Art History
University of Wisconsin-Stout

EDUCATION

University of Iowa. Iowa City, Iowa. Department of Art History, M.A. (1998) Ph.D. (2002)

University of St. Thomas. St. Paul, Minnesota. Art History and Theology, B.A., *magna cum laude*. May 1995

TEACHING EXPERIENCE

Professor. University of Wisconsin-Stout. 2005-ongoing
Courses: Survey of Art I, Survey of Art II, Honors Survey of Art I, 19th-Century Art, Modern Art, Art Since 1950, Japanese Art and Culture, Introduction to Non-Western Art, Gender and Art, Art and Controversy, Survey of Art II (on-line delivery), Fitness Yoga, Aesthetics (Independent Study)

Assistant Professor. Clarke College. Dubuque, Iowa. 2004-2005.
Courses: Pre-Columbian Art, Art of the Western World I, Art of the Western World II, Modern Art

ADMINISTRATIVE EXPERIENCE

Department Chair, Art and Art History. Fall 2014-Spring 2016
Duties include: Hiring, implementing and maintaining a robust mentorship program, scheduling 80+ classes, monitoring enrollment, reviewing performance objectives for 25 faculty/academic staff, conducting reviews of probationary faculty, conducting five year post-tenure reviews, working with the Dean on balancing area needs with budget restrictions, reviewing applications for promotion and funding, serving as advisor to students and as mentor to faculty, informing faculty/academic staff of important due dates and opportunities, reviewing student evaluations, overseeing curriculum, serving as advocate for the department at University and Community events, serving on the Professional Advisory Board

Assistant Director. Honors Program. University of Wisconsin-Stout. 2011-12 Academic Year.
Duties include: advising, mentorship, organization and coordination of events (colloquium – over 300 students and 40 faculty; freshmen registration – over 100 incoming students) organization of conferences, development of learning communities, summer registration, representation at campus preview days, writing curriculum, serving on program committees, awarding scholarships, planning and participating in co-curricular activities, recruitment

PUBLICATIONS

Bland, Cynthia. "From Divine to Human: The Transfiguration of Christ in Delacroix's *Agony in the Garden*," in *Bulletin de la Société des Amis du musée national Eugène Delacroix* (2009)

SELECTED PRESENTATIONS AT NATIONAL AND INTERNATIONAL CONFERENCES

College Art Association. New York City, New York

Panel Co-Chair (with Heather Stecklein, Archivist): “Controversial Murals on Campus: Placement, Dialogue, and the Freedom of Expression.”

February 15, 2019

Athens Institute: International Conference on Visual and Performing Arts. Athens, Greece.

Paper Title: “Imitation, Inversion, and Identity in Kimiko Yoshida’s New Photographic Series.”

June, 2012

Costume Society of America. Phoenix, Arizona.

Poster Title: “Gender, Visual Culture, and Costume in the Meeting of Occident and Orient.”

May, 2009

College Art Association. Dallas, Texas.

Paper Title: “Delacroix’s Agony: Religious Crisis in 19th-Century France.”

February 19-23, 2008

Hawaii International Conference on Arts and Humanities. Honolulu, Hawaii.

Paper Title: “The Intangible Bride: Kimiko Yoshida’s Negotiation of Presence.”

January 12-15, 2007

South Eastern Medieval Association. Daytona Beach, Florida.

Paper Title: “Dungeons and Dragons: Medieval Role-Playing in Nineteenth-Century Art.”

September 29-October 1, 2006

College Art Association. New York City, New York.

Paper Title: “The Femme Fatale and Bijinga: Occident Meets Orient.”

February 19-22, 2003

HONORS AND AWARDS

Traditional Professional Faculty Development Grant. Research Services at the University of Wisconsin-Stout. Under review

Self-Directed Creative Visual Arts Residency. The Banff Centre, Banff, Canada. Awarded. Summer 2008

Traditional Professional Faculty Development Grant awarded by the University of Wisconsin-Stout for travel and research related to my presentation of “The Intangible Bride: Kimiko Yoshida’s Negotiation of Presence” at the Hawaii International Conference on Arts and Humanities, 2007.

Faculty Research Initiative Grant: Cohort Writing Group awarded by Research Services at the University of Wisconsin-Stout for grant proposal writing.

DEPARTMENTAL AND UNIVERSITY COMMITTEES

Chair, Hiring Committee Time Based Media. Spring 2018

Professional Advisory Board: Art. Departmental. 2014-ongoing

Art Education Advisory Board. University. 2014-ongoing

Women and Gender Studies Committee. University. 2007-ongoing

Ex Officio of all Department of Art and Art History Committees. Fall 2014-Spring 2016

Dean’s Council. CAHSS. Fall 2014-Spring 2016

Personnel Committee. Departmental, 2012-2013, Secretary

Chair, College Level Promotion Committee. CAHSS, Fall 2012
Personnel Committee. Departmental, 2010-2011, Secretary
Chair, College Level Promotion Committee. CAHSS, Fall 2010
Co-Chair Optimal Health Committee. University. 2007-2011
Co-Chair International Committee. Departmental 2008-2009
Curriculum Committee. Departmental: 2005-2006; 2006-2007
Funding, Development, and Public Relations Committee. Departmental: 2007-2008
Chair, Hiring Committees. Art History Generalist and Design Art Historian
Hiring Committee Member: Visual Resources; Graphic Design; Multimedia Design

STUDENT TRAVEL AND STUDY ABROAD

Museums and Monuments: New York City. Winterm, 2012, Winterm 2015, Winterm 2018.
On-campus lectures and travel to New York City to visit museums, monuments, and galleries.
Art History Study Abroad London and Paris. Summer, 2013. Directed and co-organized the Parisian component. Visited museums, monuments, and galleries

STUDENT RELATED SERVICE

Mid-Program Review. Advise, mentor, and critique student portfolios once per semester.
Work Study Supervision. Hire, train, and oversee student workers for small projects
McNair Scholar Advisor. Fall 2017-Summer 2018. Ebonee Rainwater
School of Art and Design Study Abroad Fair. October 20, 2014. Planned and developed an opportunity for 13 faculty members to showcase their study abroad opportunities
Fashion Show Judge; Fashion without Fabric Annual Show. Spring 2008, Spring 2017
Advisor. Advisor for Interior Design majors, Fall 2014-ongoing
Advisor. Advisor for Graphic Design majors. Fall 2005-Spring 2014
Art Living Learning Community. Spring 2006-Spring 2010
Yoga/Life Drawing Learning Community. Fall 2007-Fall 2012
Mentor - Stout Role Playing Club (Stout RPGs), Spring 2007-Fall 2012
Honors Independent Study Thesis Advisor: Fall 2008. Leslie Barlow
Visual Arts Classic: Art history coordinator, facilitator. Spring 2008-Spring 2011
Student Employee Supervisor: Fall 2008-Fall 2012

CURRICULUM DEVELOPMENT

ARTH 222: Introduction to Art. Fall 2015
ARTH: 331 Art and Controversy. Spring 2012
ARTH: 720 History of Design Seminar. Spring 2012, graduate class
ARTH: 756 Special Topics in Design History. Spring 2012, graduate class
ARTH: 227 Introduction to Non-Western Art. Spring 2008
ARTH: 332 Gender and Art. Spring 2009
ARTH: 339 Japanese Art and Culture. Spring 2008
Honors Learning Community: English 111 and Art History 223. Linked classes, Fall 2011

PROFESSIONAL DEVELOPMENT

Introduction to Intercultural Development. UW-Stout. Fall 2015
Writing to Learn Institute. UW-Stout. Summer 2006
Assessment Institute. UW-Stout. Summer 2006
Student Centered Learning Institute. UW-Stout. Summer 2006
Grant Writing Cohort Group. UW-Stout. Summer 2006
Advisory Board. Milwaukee Art Museum. Biedermeier Exhibit. March 2006